

# BOOK

2 0 1 7

Inspiring Great Spaces®

**Armstrong®**  
CEILING SOLUTIONS

# C E I L I N G S . . .

. . . are no longer an afterthought in the design and build process. Yes, they hide unsightly soffits, reflect light, help to control the air quality, acoustics and temperature of a building space, and resist bacteria. But they are now all this and so much more – stunning designs guaranteed to inspire no matter the environment. Armstrong's 150-year-old pedigree means all this comes with unparalleled expertise so the design process is simplified.

**Less is more in fact.**

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“Let the buyer have faith”

Thomas Morton Armstrong, Armstrong's founder

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**LESS**  
CONSTRAINT

**MORE**  
POSSIBILITIES

4

20

30

64

74

RETAIL &  
LEISURE

EDUCATION

OFFICE

HEALTHCARE

TRANSPORT



Colourful experience 🎨  
Reverberation control 🦻  
High recycled content\* ♻️

🛒 1 day shopping therapy  
🏪 15 shops visited  
😊 100% leisure focused

# RETAIL & LEISURE

06 PL - Automobilklub Polski  
08 DE - Bayrisches Rotes Kreuz  
10 PL - Galeria Modo Fashion House  
12 HU - H&M Central European  
Main Store  
14 RS - Hit Auto D.O.O.  
16 UK - National Biologics  
Manufacturing Centre  
18 NL - Shapes Experience Centre

**LESS STRESS. MORE PLEASURE.**





CLIENT **AUTOMOBILKLUB POLSKI**  
ARCHITECT **TOMASZ OŻAROWSKI**



# AUTOMOBILKLUB POLSKI

At times the dominant feature and at others complementary, this mesh metal in an otherwise plain white ceiling brings the ultimate contemporary but industrial monolith for car enthusiasts.

## **METAL CEILING SOLUTION**

MESH METAL Hook-On R-H 215,  
RB35, RAL 9006

## **SUSPENSION SYSTEM SOLUTION**

U-Profile + H-Profile 35



# BAYRISCHES ROTES KREUZ

Concave and convex rectangular mineral canopies in the colours of the Red Cross bring a stunning colourful aesthetic and acoustic control in this large atrium.

**FLOATING CEILING SOLUTION**  
OPTIMA Curved Canopy  
**SUSPENSION SYSTEM SOLUTION**  
Hanging Kit







CLIENT **MODO DOMY MODY SP. Z O.O.**  
ARCHITECT **APA WOJCIECHOWSKI**



## GALERIA **MODO** FASHION **HOUSE**

A combination of differently shaped canopies helps differentiate areas within this retail centre, while their mineral composition helps with acoustics and their high light reflectance keeps the environment bright and clean.

### **FLOATING CEILING SOLUTIONS**

Custom OPTIMA L Canopy  
Ellipse, Triangle, Hexagon, Circle

### **SUSPENSION SYSTEM SOLUTIONS**

Hanging Kit, Grouping Frame





CLIENT **DVM**  
 ARCHITECT **BÁNÁTI ÉS HARTVIG** CEILING CONTRACTOR **MOBILIA ARTICA**



## H&M CENTRAL EUROPEAN MAIN STORE

As much attention had to be given to the design of the suspension system as the metal baffles it carries as they can be seen from above as well as below from their position in between the floors of this store.

### **FLOATING CEILING SOLUTION**

METAL Baffles

### **SUSPENSION SYSTEM SOLUTION**

Hanging Kit





CLIENT **HIT AUTO D.O.O.**  
 ARCHITECT **ALEKSANDAR RADULOV** CEILING CONTRACTOR **WD CONCORD WEST D.O.O.**



## HIT AUTO

Light reflectance was a key requirement for this car showroom, along with acoustic performance and durability, but the mineral tile was versatile enough to embrace a colour change for break-out areas.

### MINERAL CEILING SOLUTION

ULTIMA+ MicroLook 90 RAL 7016,  
 ULTIMA+ Vector

### SUSPENSION SYSTEM SOLUTIONS

PRELUDE 15 - XL<sup>2</sup>  
 PRELUDE 24 - XL<sup>2</sup>  
 Shadowline Perimeter Trim

# NATIONAL BIOLOGICS MANUFACTURING CENTRE, DARLINGTON

More than half a dozen different solutions in metal and mineral materials, including wall-to-wall systems, floating rafts and linear baffles, not to mention Cradle to Cradle™ certified tiles, proved just the tonic for this new research centre.

## MINERAL CEILING SOLUTIONS

ULTIMA+ Vector, OPTIMA Vector, Hydroboard

## METAL CEILING SOLUTIONS

B-H 300, METAL V-P 500 Baffles,  
METAL Clip-In, METAL AXAL Vector

## FLOATING CEILING SOLUTION

D-H 700

## SUSPENSION SYSTEM SOLUTIONS

PRELUDE 24 - XL<sup>2</sup>, PRELUDE 24 Corrosive  
Resistant - TLX, U-Profile + C-Profile 100MM,  
U-Profile, C-Channel + Spring-T







CLIENT **RET**  
 ARCHITECT **M+R INTERIOR ARCHITECTURE** CEILING CONTRACTOR **M.V.T. BINNENMONTAGE**



## SHAPES EXPERIENCE CENTRE

All the colours of the rainbow, as well as all shapes and sizes, are expressed by coloured mineral ceiling tiles, making a visit to this centre one to remember!

### **MINERAL CEILING SOLUTION**

Custom SIERRA OP

### **SUSPENSION SYSTEM SOLUTION**

AXIOM Profiles Custom Coloured





Wide choice of shapes



Light reflectance 87%\*



Balanced acoustics: 0.70 (H), 36 dB\*



1 200 students

600 equations

100% teaching focused

LESS DISTRACTION. MORE PRODUCTIVITY.

# EDUCATION

22 IT - Catholic University of America

24 SK - Comenius University Science Park

26 FR - Médiathèque de Caen

28 DE - Party Center Wehingen



# CATHOLIC UNIVERSITY OF AMERICA

Hexagonal mineral canopies and discreet rafts bring the perfect balance of acoustics to areas which also required appropriate aesthetics.

## MINERAL CEILING SOLUTIONS

ULTIMA<sup>+</sup> Vector, ULTIMA<sup>+</sup> SL2

## FLOATING CEILING SOLUTION

OPTIMA Canopy Hexagonal

## SUSPENSION SYSTEM SOLUTIONS

AXIOM Transitions, PRELUDE 24 - XL<sup>2</sup>,  
Perimeter Trim + PRELUDE 24 Straight Cut,  
Hanging kit, Grouping Frame



CLIENT **ELDOR**  
ARCHITECT **AEV ARCHITETTI** CEILING CONTRACTOR **IMPREMAC**



# COMENIUS UNIVERSITY SCIENCE PARK

A sensible choice of mineral materials for the purposes of minimising bacteria, maximising light and optimising acoustics is balanced by the apparently random placement of square canopies in the entrance area.

## MINERAL CEILING SOLUTIONS

SIERRA OP, BIOGUARD Acoustic,  
FINE FISSURED

## FLOATING CEILING SOLUTION

OPTIMA Canopy

## SUSPENSION SYSTEM SOLUTIONS

PRELUDE 24 - XL<sup>2</sup>, CLEAN ROOM 24,  
PRELUDE 24 Corrosive Resistant,  
Hanging kit







CLIENT **MEDIATHÈQUE DE CAEN**  
 ARCHITECT **FRANCISCO MARTINEZ** CEILING CONTRACTOR **VOLUTIQUE**



## MEDIATHÈQUE DE CAEN

The aesthetics in this multi-media department needed to reflect the subject's contemporaneity as well as the sound-proofing associated with it. Step up mesh metal for that modern music mood.

### METAL CEILING SOLUTIONS

MESH METAL R-H 215  
 MESH METAL F-H 600  
 METAL R-H 200  
 METAL R-H 215

### SUSPENSION SYSTEM SOLUTIONS

PRELUDE 24 Sixty<sup>2</sup> - XL<sup>2</sup>,  
 U-Profile + J-Bar, U-Profile +  
 H-Profile 35, G- Profile








## PARTY CENTER WEHINGEN




The time-saving but robust Drywall Grid System for plasterboard ceilings brings an interesting angle to an otherwise monolithic ceiling throughout this educational establishment.

**SUSPENSION SYSTEM SOLUTION**  
DGS Drywall Grid System





40 dB\*   
87% of light reflectance\*   
Innovative design 

 15 board meetings/year  
 2 500 employees  
 100% results focused

# OFFICE

**LESS** DISTRACTION. **MORE** PRODUCTIVITY.

- 32 UK - CFC Underwriting Ltd
- 34 BG - Capital Fort
- 36 IT - COPAN
- 38 HU - Eiffel Palace
- 40 NL - Ericsson MCR / NOS
- 42 PL - Ernst & Young
- 44 FR - Établissement Bancaire
- 46 CZ - Florentinum Praha -  
Armstrong Office Prague
- 48 UK - Global Mining  
& Resource Company
- 50 SK - MTA Slovakia, S.R.O.
- 52 IT - Pitney Bowes,  
Agrate Milano E45
- 54 PL - Prime Corporate Center
- 56 FR - Sanofi
- 58 NL - TNO Herhuisvesting  
New Babylon
- 60 UK - The Contact Company,  
Tower Wharf, Wirral Waters
- 62 PL - Trumpf

# CFC UNDERWRITING LTD, 85 GRACECHURCH STREET, LONDON

The reception, break out areas and meeting rooms in these offices are exceptionally minimalist and monolithic, the corridors between them anything but!

## METAL CEILING SOLUTION

METAL AXAL Vector

## FLOATING CEILING SOLUTION

AXIOM Knife Edge Canopy

## SUSPENSION SYSTEM SOLUTION

PRELUDE 24 - XL<sup>2</sup>







CLIENT **CAPITAL FORT AD**  
 ARCHITECT **A&A ARCHITECTS** CEILING CONTRACTOR **LASKONI**



## CAPITAL FORT

A mix of white metal hook-on and black mineral systems brought a common theme as well as variety when required but a combined durability to the different areas of these offices.

### MINERAL CEILING SOLUTION

FINE FISSURED Black

### METAL CEILING SOLUTIONS

METAL R-H 200, METAL Q-Clip F,  
METAL B-H 300

### SUSPENSION SYSTEM SOLUTIONS

U-Profile + J-Bar, U-Profile + DP12 A-Bar,  
U-Profile + C-Profile, Prelude 24 - TLX Black





CLIENT **COPAN**  
 ARCHITECT **FRANCESCO APOLLONIO** CEILING CONTRACTOR **RONCHI MONTAGGI**



## COPAN

Subtly-coloured mineral canopies and bold baffles bring the wow factor to dining and industrially-styled study areas equally.

### FLOATING CEILING SOLUTIONS

Optima L Canopy Rectangular, Optima Baffles

### SUSPENSION SYSTEM SOLUTIONS

AXIOM Transitions, PRELUDE 24 - XL<sup>2</sup>,  
 Perimeter Trim + PRELUDE 24 Straight Cut,  
 Hanging kit







CLIENT **EIFFEL PALACE**  
 ARCHITECT **MÉRTÉK** CEILING CONTRACTOR **ÉPTAK 95**



## EIFFEL PALACE

A mineral tile which not only combines acoustic control with high light reflectance, but was also the world's first mineral tile to achieve Cradle to Cradle™ certification, was a kingly choice for a variety of spaces within these offices.

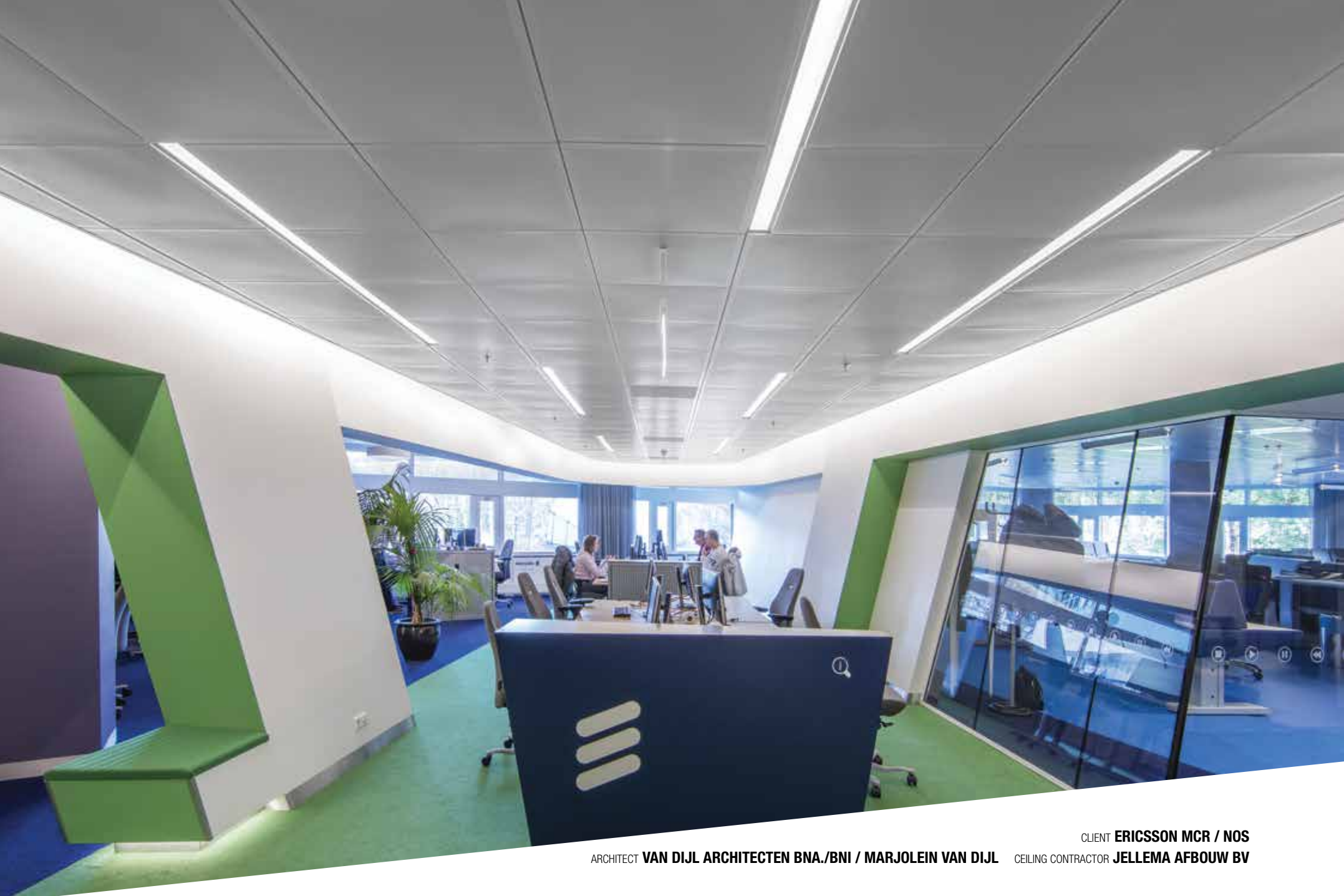
### MINERAL CEILING SOLUTION

PERLA OP 0.95

### SUSPENSION SYSTEM SOLUTION

PRELUDE 24 - XL<sup>2</sup>





## ERICSSON MCR / NOS

The cantilevered walls in these offices are reflected in the quirky linear design used for the ceiling where the metal tiles are deliberately cut to enhance the perspective.

**METAL CEILING SOLUTION**  
METAL AXAL Vector  
**SUSPENSION SYSTEM SOLUTION**  
PRELUDE 24 - XL<sup>2</sup>





CLIENT **ERNST & YOUNG**  
ARCHITECT **MASSIVE DESIGN**



## ERNST & YOUNG

Metal baffles and an open-cell system, complemented by circular mineral canopies, bring both ends of the visual spectrum to the Polish offices of this global professional services firm.

### **METAL CEILING SOLUTION**

CELLIO C36 RAL 9003

### **FLOATING CEILING SOLUTIONS**

OPTIMA Canopy Circle,  
METAL Baffles

### **SUSPENSION SYSTEM SOLUTIONS**

U-Profile, PRELUDE 15 - XL<sup>2</sup>,  
Hanging kit





CLIENT **ÉTABLISSEMENT BANCAIRE**  
ARCHITECT **ACOUSTIVIZ** CEILING CONTRACTOR **VP CONSEIL**



## ÉTABLISSEMENT BANCAIRE

Circular mineral canopies of different sizes and installed at different heights help to differentiate the less formal café area from the reception but still optimise acoustics in two equally busy areas.

### **FLOATING CEILING SOLUTIONS**

OPTIMA L Canopy,  
OPTIMA Baffles Curves

### **SUSPENSION SYSTEM SOLUTION**

Hanging Kit





# FLORENTINUM PRAHA – ARMSTRONG OFFICE PRAGUE

Showcasing the multitude of ceiling systems available, how they interface with building services such as lighting and how they bring a stunning aesthetic to building spaces.

## **MINERAL CEILING SOLUTIONS**

ULTIMA<sup>+</sup> OP, ULTIMA<sup>+</sup> Planks

## **METAL CEILING SOLUTIONS**

METAL Canopy, METAL AXAL Vector, METAL Hook-On

## **FLOATING CEILING SOLUTIONS**

OPTIMA L Canopy, OPTIMA Baffles Curves, OPTIMA Curved Canopy, AXIOM C Canopy, AXIOM Knife Edge Canopy

## **WOOD CEILING SOLUTION**

US Walnut Plain

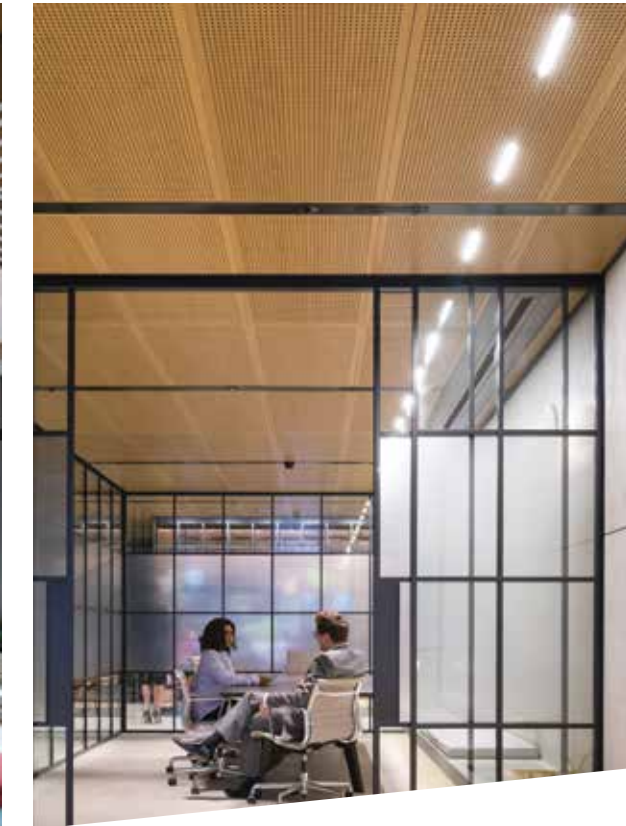
## **SUSPENSION SYSTEM SOLUTIONS**

PRELUDE 24 - XL<sup>2</sup>, Perimeter Trim + PRELUDE 24 Straight Cut, U-Profile + J-Bar, Hanging kit





CLIENT **GLOBAL MINING & RESOURCE COMPANY**  
ARCHITECT **HASSELL LTD** MAIN CONTRACTOR **ISG PLC**  
INSTALLING CONTRACTOR **INTEGRA CONTRACTS LTD**



# GLOBAL MINING & RESOURCE COMPANY, LONDON

Light wood tiles with a contrasting black suspension system make for an elegant talking point.

## WOOD CEILING SOLUTION

WOOD Light Oak SL2

## SUSPENSION SYSTEM SOLUTIONS

PRELUDE 24 - XL<sup>2</sup>,  
BANDRASTER Black



# MTA SLOVAKIA, S.R.O.

A highly light-reflective mineral tile, which also performs well acoustically and environmentally, being Cradle to Cradle™ certified, has enabled a minimalistic monolith to be carried throughout a variety of spaces.

## MINERAL CEILING SOLUTION

ULTIMA+ dB

## SUSPENSION SYSTEM SOLUTIONS

AXIOM Blind Box, PRELUDE 24  
Main Runner + PRELUDE 24  
Straight Cut



CLIENT **PITNEY BOWES**  
 ARCHITECT **STUDIO E45** CEILING CONTRACTOR **CMS INTERIORS**



## PITNEY BOWES, AGRATE MILANO E45

Circular mineral canopies, with edges specially painted in the firm's corporate colours, not only catch the eye but also help control sound levels in some particularly noisy spaces.

**FLOATING CEILING SOLUTION**  
 OPTIMA Canopy Circles  
**SUSPENSION SYSTEM SOLUTION**  
 Hanging Kit



# PRIME CORPORATE CENTER

Metal tiles with a customised profile to allow for bespoke integrated lighting bring the wow factor to these offices, which also required a suspension system curved to fit around the reception desk, while white mineral tiles give a more standard aesthetic in other areas.

## MINERAL CEILING SOLUTION PLAIN

**METAL CEILING SOLUTION**  
METAL B-H 300 in RAL 9006

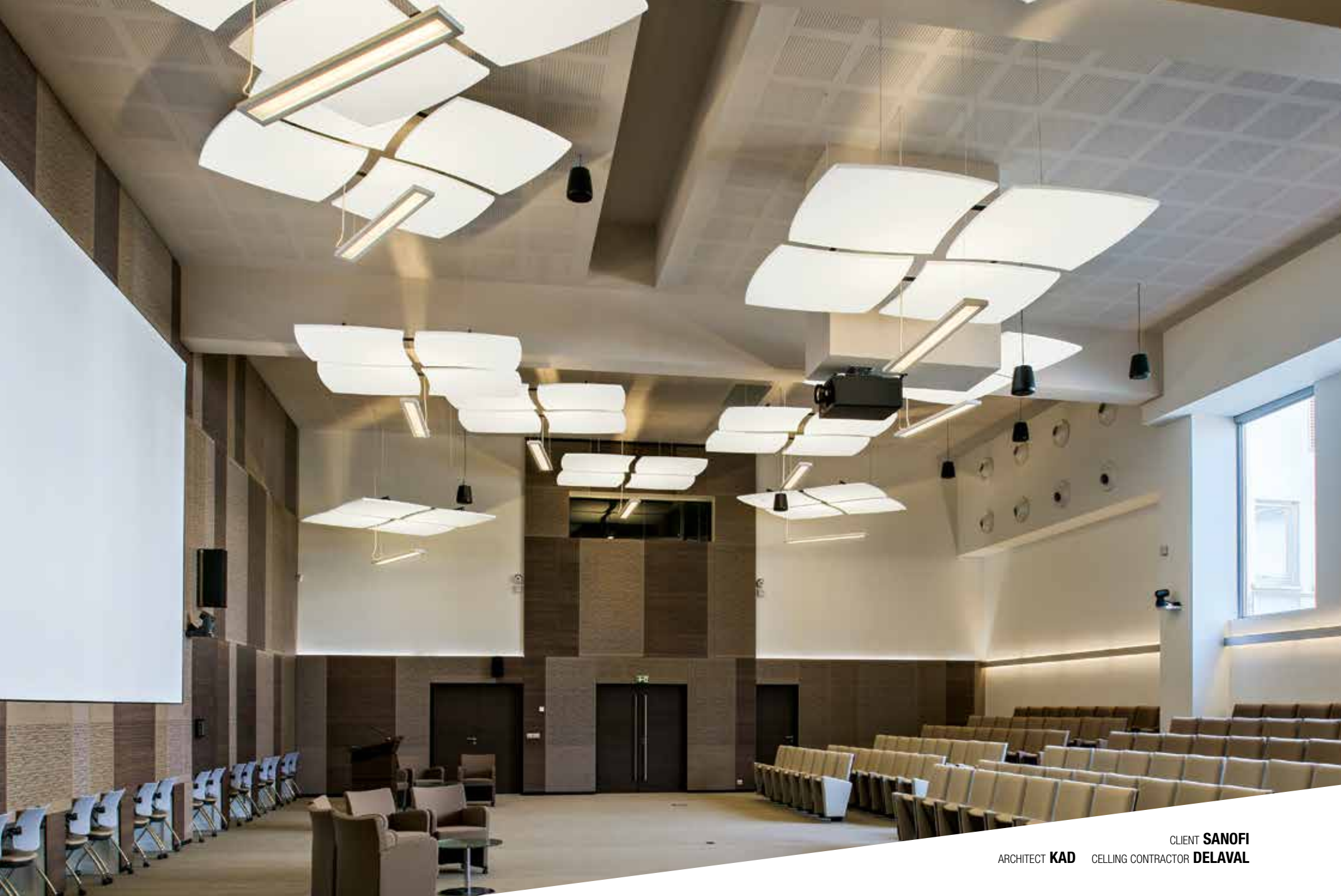
**SUSPENSION SYSTEM SOLUTIONS**  
U-Profile + C-Profile, AXIOM Vector Profiles RAL 9006, AXIOM Custom Profile 200mm RAL 9006, AXIOM Vector Curved RAL 9006



CLIENT **GOLUB GETHOUSE SP. Z O.O.**  
ARCHITECT **EPSTEIN SP. Z O.O.**







CLIENT **SANOFI**  
 ARCHITECT **KAD** CELLING CONTRACTOR **DELAVAL**



## SANOFI

A multi-functional auditorium is as unusual at ceiling height as it is at ground level, with a striking mix of concave and convex canopies where no edge is straight and none is level with its neighbour.

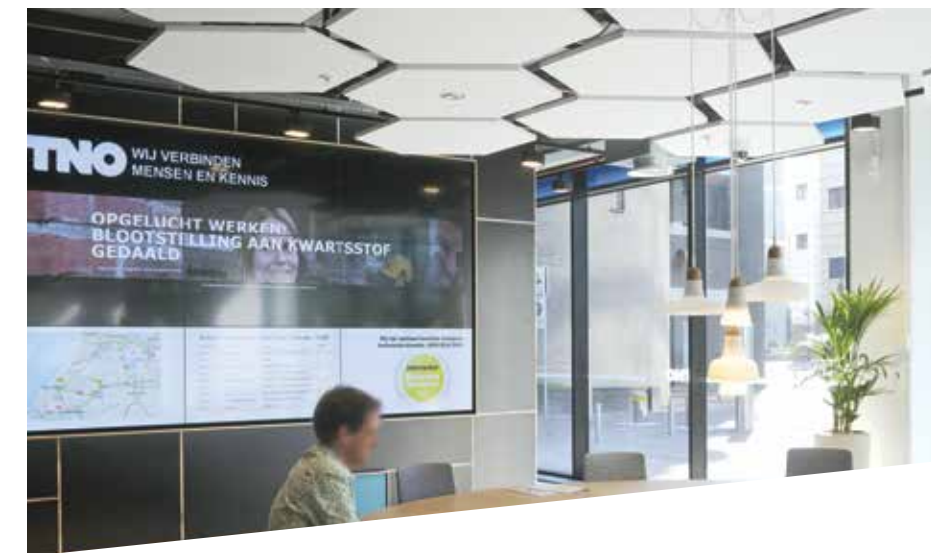
**FLOATING CEILING SOLUTIONS**  
 OPTIMA Canopy Concave  
 & Convex

**SUSPENSION SYSTEM SOLUTION**  
 Grouping Frame





CLIENT **TNO**  
 ARCHITECT **HOLLANDSE NIEUWE // SJOSKE VAN KUIJEREN** CEILING CONTRACTOR **FLEURBAAIJ PROJECTEN BV**



## TNO HERHUISVESTING NEW BABYLON

Hexagonal mineral canopies bring a clean, white aesthetic with a difference to the industrial soffit of the reception and meeting areas of these offices.

**FLOATING CEILING SOLUTION**  
 OPTIMA Canopy Hexagon  
**SUSPENSION SYSTEM SOLUTIONS**  
 Hanging Kit, Grouping Frame



# THE CONTACT COMPANY, TOWER WHARF, WIRRAL WATERS

Metal ceiling and wall systems are easy on the ears, if not the eyes, at this new call centre in a key regeneration area where form and function make a stunning statement alongside Cradle to Cradle™ certified tiles.

## MINERAL CEILING SOLUTIONS

ULTIMA+ OP, ULTIMA+ SL2

## METAL CEILING SOLUTION

R-H 200

## SUSPENSION SYSTEM SOLUTIONS

PRELUDE 24 - XL<sup>2</sup>

PRELUDE 24 Main Runner + Z-Bar

U-Profile + J-Bar

## WALL SOLUTION

W-H 1000



CLIENT **THE CONTACT COMPANY**  
ARCHITECT **FALCONER CHESTER HALL**  
MAIN CONTRACTOR **ERIC WRIGHT CONSTRUCTION** CEILING CONTRACTOR **CLM DRYLINING**





CLIENT **TRUMPF POLSKA**  
ARCHITECT **ARTCHITECTURE SP. Z O.O.**



# TRUMPF

Bright white metal tiles perform two functions here - reflecting light deep into the spaces away from the windows and giving a clean, modern minimalist aesthetic.

## METAL CEILING SOLUTIONS

R-Clip Rg 2516 and Rg 4022 ,  
F-L 601 Rg 2516, Q-Clip Rg 4022

## SUSPENSION SYSTEM SOLUTIONS

Bandraster, U-Profile + DP12 A-Bar





**LESS** DISTRACTION. **MORE** PRECISION.

# HEALTHCARE

66 BE - AZ Nikolaas - Campus Beveren

68 SI - Health Centre Adolf Drolc

70 SI - Emergency Centre in Novo Mesto

72 PL - Pediatric Hospital in Warsaw





# AZ NIKOLAAS – CAMPUS BEVEREN

A bright and airy atmosphere was required for a variety of areas but as well as high light reflectance and acoustic control the bright white mineral tile used here is also Cradle to Cradle™ certified and that makes it green as well.

## MINERAL CEILING SOLUTION

PERLA OP 0.95

## SUSPENSION SYSTEM SOLUTION

PRELUDE 24 - XL<sup>2</sup>





CLIENT **ZD DR. ADOLFA DOLCA**  
 ARCHITECT **STYRIA D.O.O** CEILING CONTRACTOR **TEHNOLES**



## HEALTH CENTRE ADOLF DROLČ

Colours from nature help to balance the bright whiteness of these rooms where painted metal and unpainted perforated ceiling tiles help promote a soothing atmosphere.

### METAL CEILING SOLUTIONS

Custom Metal MicroLook 8,  
S-Clip F Microperforated Rd 1522

### SUSPENSION SYSTEM SOLUTIONS

PRELUDE 15 - XL<sup>2</sup>/TL,  
U-Profile + DP12 A-Bar





CLIENT **MINISTRY FOR HEALTH**  
 ARCHITECT **STYRIA ARHITEKTURA D.O.O.** CEILING CONTRACTOR **JANKO TEAM D.O.O.**



## EMERGENCY CENTRE IN NOVO MESTO

A mix of mineral and metal ceilings give maximum light reflectance and microbial resistance to acute and non-acute areas where acoustics still require control.

### **MINERAL CEILING SOLUTIONS**

PERLA OP, PERLA dB,  
BIOGUARD Acoustic

### **METAL CEILING SOLUTIONS**

METAL Clip-In Plain  
and Extra-Microperforated

### **SUSPENSION SYSTEM SOLUTIONS**

PRELUDE 24 - TLX  
U-Profile + DP12 A-Bar





CLIENT **SZPITAL PEDIATRYCZNY  
WARSZAWSKIEGO UNIwersYTETU MEDYCZNEGO**  
ARCHITECT **OPEN ARCHITEKCI** CEILING CONTRACTOR **TML BUD - MAWEX - TSB PIEKUTOWSKI**



## PEDIATRIC HOSPITAL IN WARSAW

A mix of mineral and metal tiles join forces to inhibit bacteria, enhance light reflectance and optimise acoustics at this children's hospital in the capital.

### MINERAL CEILING SOLUTIONS

BIOGUARD Acoustic, BIOGUARD Plain, PERLA OP, NEEVA, NEWTONE RESIDENCE

### METAL CEILING SOLUTION




METAL Q-Clip F




### SUSPENSION SYSTEM SOLUTIONS

PRELUDE 24 - XL<sup>2</sup>, C-Channel + DP12 A-Bar





Innovative design   
Multiple shapes in 3 materials   
Low VOC emissions\* 

 5 flights/month  
 3 books to read  
 100% well-being focused

**LESS** STRESS. **MORE** SERENITY.

# TRANSPORT

76 BE - Metro Arts Loi Bruxelles





CLIENT **STIB-MIVB**  
 ARCHITECT **CERAU, PHILIPPE DETRY**  
 CEILING CONTRACTOR **AXION CONSTRUCT SPRL**



# METRO ARTS LOI BRUSSELS

Flat and concave metal ceilings help bring a leading-edge feel to the onerous environment of the underground while their low-VOC emissions and cleanability help keep it healthy and smart for passengers.

## METAL CEILING SOLUTIONS

B-H 300 Plain, RAL 9010  
 Q-Clip F with OP 19, Rg 1821,  
 RAL 9006

## SUSPENSION SYSTEM SOLUTIONS

U-Profile + DP12 A-Bar, U-Profile + C-Profile



## Western Europe

### Germany & Switzerland

**Armstrong Building Products**  
Kundenservice  
Office Building Quadrium  
Claudius Prinsenlaan 126  
4818 CP Breda - Netherlands  
Tel.: +49 (0) 251 7603 210  
Fax: +49 (0) 251 7603 593  
e-mail: deutsche-info@armstrong.com  
www.armstrongdecken.de  
www.armstrongdecken.at  
www.armstrongceilings.ch

**Firmensitz**  
**Armstrong Building Products GmbH**  
Robert-Bosch-Str. 10  
48153 Münster - Germany

**Armstrong Metalldecken AG**  
Breitfeldstrasse 8  
9015 St. Gallen - Switzerland  
Tel.: +41 (0) 71 313 63 63  
Fax: +41 (0) 71 313 64 00  
e-mail: gema@armstrong.com  
www.armstrongceilings.ch  
www.gema.biz

**Zentralschweiz**  
**Armstrong Metalldecken AG**  
Büro / Lager Zentralschweiz  
Grossweid 9  
6026 Rain - Switzerland  
Tel.: +41 (0) 41 921 63 63  
Fax: +41 (0) 41 921 63 80  
e-mail: gema@armstrong.com  
www.armstrongceilings.ch  
www.gema.biz

**Armstrong Plafonds Métalliques SA**  
Bureau et Dépôt Suisse Romande  
Avenue de Châtelaine 87  
1219 Châtelaine - Suisse  
Tel.: +41 (0) 22 731 60 70  
Fax: +41 (0) 22 731 60 74  
e-mail: gema@armstrong.com  
www.armstrongceilings.ch  
www.gema.biz

### Austria

**Armstrong Metalldecken GmbH**  
Bundesstrasse 70  
6830 Rankweil - Austria  
Tel.: +43 (0) 55 22 34 44-0  
Fax: +43 (0) 55 22 34 44-8  
e-mail: gema@armstrong-decken.at  
www.armstrongdecken.at

**Armstrong Metalldecken GmbH**  
Messendorferstrasse 6  
8041 Graz - Austria  
Tel.: +43 (0) 316 471 584  
Fax: +43 (0) 316 471 584-10  
e-mail: gema@armstrong-decken.at  
www.armstrong-decken.at  
www.gema.biz

### United Kingdom

**Armstrong World Industries Ltd**  
Building Products Division  
Armstrong House  
38 Market Square  
Uxbridge UB8 1NG - United Kingdom  
Tel.: 0800 371849  
Fax: +44 1895 274287  
e-mail: sales-support@armstrong.com  
www.armstrongceilings.co.uk

### Republic of Ireland

**Armstrong World Industries Ltd.**  
108 Greenlea Road  
Terenure  
Co Dublin 6W - Ireland  
Tel.: 1800 409002  
Tel.: (+353) 1 499 1701  
Fax: (+353) 1 490 7061  
e-mail: sales-support@armstrong.com  
www.armstrongceilings.ie

# WORLDWIDE

### France

**Armstrong Building Products SAS**  
Bureaux Commerciaux France  
Immeuble Paryseine  
3 Allée de la Seine  
94854 Ivry-sur-Seine - France  
Tel.: 0800 41 36 43  
Fax: +33 1 45 21 04 11  
e-mail: info-France@armstrong.com  
www.armstrongplafonds.fr

**Siège social**  
**Armstrong Building Products SAS**  
67 rue de Salins – CS 20089  
25302 Pontarlier Cedex - France

### Belgium & Luxembourg

**Armstrong Building Products B.V.**  
Verkoopkantoor Benelux  
Postbus 3803  
4800 DV Breda - Netherlands  
Tel.: (+32) 02 223 00 72  
Fax: (+31) 076 521 04 07  
e-mail: benelux-info@armstrong.com  
www.armstrongplafonds.be

### Netherlands

**Armstrong Build Products B.V.**  
Verkoopkantoor Benelux  
Postbus 3803  
4800 DV Breda - Netherlands  
Tel.: (+31) 076 523 02 00  
Fax: (+31) 076 521 04 07  
e-mail: benelux-info@armstrong.com  
www.armstrong-plafonds.nl

### Italy & Greece

**Armstrong Building Products**  
Ufficio Commerciale Italia  
Immeuble Paryseine  
3 Allée de la Seine  
94854 Ivry-sur-Seine - France  
Tel.: +39 02 66 22 76 50  
Fax: +39 02 66 20 14 27  
e-mail: info-italia@armstrong.com  
www.armstrongsoffitti.it

### Spain & Portugal

**Armstrong Building Products SAS**  
Immeuble Paryseine  
3 Allée de la Seine  
94854 Ivry-sur-Seine Cedex - France  
Phone: +34 91 642 04 99  
info-espana@armstrong.com  
www.armstrongtechos.es

## Eastern Europe

### CIS

**Armstrong Moscow GmbH**  
Mosfilmovskaya Street 38A,  
Moscow 119285, Russian Federation  
Tel.: +7 (495) 258 5100  
Fax: + 7 (495) 258 5103  
e-mail: info-cis@armstrong.com  
Russian Federation: www.armstrongceilings.ru

## Central Europe South

### (AL/BA/BG/CZ/HR/HU/KO/ MD/ME/MK/RO/RS/SK/SI)

**Armstrong Building Products**  
Florentinum,  
Na Florenci 2116/15,  
110 00 Praha 1 - Czech Republic  
Tel.: +420 725 477 588  
e-mail: service-ce@armstrong.com  
Czech Republic: www.armstrongstropnipodhledy.cz  
Hungary: www.armstrongmennyezeti.hu  
Romania: www.armstrongtavane.ro  
Serbia: www.armstrongplafoni.rs  
Slovakia: www.armstrongceilings.com/slovakia  
Slovenia: www.armstrongstropnisisistemi.si  
www.armstrongceilings.eu

## Central Europe North & Scandinavia

### (DK/EE/FIN/IS/LT/LV/N/PL/S)

**Armstrong Building Products BV**  
Sp. z o.o. Oddział w Polsce  
ul. Domaniewska 37  
02-672 Warszawa - Poland  
Tel.: (+48) 22 337 86 10/ 86 11  
Fax: (+48) 22 337 86 12  
e-mail: service-ce@armstrong.com  
Latvia: www.armstrongceilings.com/latvia  
Lithuania: www.armstronglubos.lt  
Norway: www.armstrongceilings.com/norway  
Poland: www.armstrongsufity.pl  
Sweden: www.armstrongceilings.com/sweden

## Africa Middle East Turkey

### Armstrong World Industries Ltd Africa Middle East Turkey Division

Armstrong House  
38 Market Square  
Uxbridge UB8 1NG  
Tel.: +44 01895 202097  
Fax: +44 01895 272928  
e-mail: sales-support@armstrong.com  
www.armstrongceilings.eu  
Israel: www.armstrong.co.il  
South Africa: www.armstrongceilings.co.za

### Middle East Regional Office, Dubai, UAE & French Speaking Africa

Office No. 2003, 20th Floor  
Gold Crest Executive Tower  
Jumeirah Lakes Towers  
P.O. Box 73831  
Dubai, United Arab Emirates  
Tel.: +971 4 453 4545  
Fax: +971 4 453 4546  
info-me@armstrong.com  
www.armstrong.ae

### Turkey

FSM Mah, Poligon Cad No:8  
Buyaka 3 kulesi D:1 - Workinton Office  
34771 Umraniye/Istanbul - Turkey  
Tel.: +90 542 772 49 22  
Tel.: +90 544 293 5931  
e-mail: sgonc@armstrongceilings.com  
etulpar@armstrongceilings.com  
www.armstrong.com.tr



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We would like to thank all our customers for trusting our products and services over the past 150 years.

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